

# Ablösung im Sommer

G. Mahler/ D. Andrikopoulos

*Mit Humor*

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

*Mit Humor*

Triangle

*Mit Humor*

Piano

Harmonium

*Mit Humor*

Voce

*p*

Ku - kuk had sich zu To - de ge - fal - len To - de ge - fal - len an ei - ner gru - nen Wei - den

*Mit Humor*

*con sord.*

Violin I

*mp*

*con sord.*

Violin II

*pizz. mp*

*con sord.*

Viola

*pizz. mp*

*con sord.*

Violoncello

*pizz. mp*

*con sord.*

Contrabass

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Trgl.

Pno.

Hrnn.

Voce

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*poco piu*

*mf*

*mp*

*mp*

Wei - den! Wei - den! Ku - kuk zu tod! Ku - kuk ist tod! hat sich zu Tod' ge - fal len!

*arco*

*pizz.*



22

Fl. *mf* *mf*

Ob.

Bb Cl. *mf* *p*

Bsn. *p*

Hn. *mf*

Trgl.

Pno.

Hrnn. *mf*

Voce *p* *f*  
 Ku - kuk! Ku - kuk! Wer soll uns denn den

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vlc.

Cb.

29

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Trgl.

Pno.

Hrnn.

Voce

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Som - mer lang die Zeit und Weil' ver - trei - ben?

Ei!

*pp*

*p*

*arco*

*arco*

Detailed description: This is a page of a musical score, measures 29 through 34. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trigon (Trgl.), Piano (Pno.), Harp (Hrnn.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 29. The woodwinds (Fl., Ob., Bb Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vlc., Cb.) are mostly silent, with some chords appearing in measure 30. The Piano (Pno.) and Harp (Hrnn.) play a melodic line starting in measure 30, marked *pp*. The Voice part has lyrics: "Som - mer lang die Zeit und Weil' ver - trei - ben?" and "Ei!". The Violin I part has a melodic line starting in measure 30, marked *pp*, and a more active line starting in measure 31. The Viola and Violoncello parts have a melodic line starting in measure 30, marked *arco*. The Contrabass part has a melodic line starting in measure 30, marked *arco*. The score ends at measure 34.

36

Fl. *pp* *p* *mp*

Ob.

Bb Cl.

Bsn.

Hn.

Trgl.

Pno.

Hrnn.

Voce

Das soll thun Frau Nach - ti - gall! Die zitzt auf gru - nem Zwei - ge! Die klei - ne, fei - ne Nach - ti - gall die

Vln. I *p*

Vln. II

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb.

42

Fl. *pp*<sup>3</sup>

Ob. *mp* *pp*

Bb Cl. *p* *pp*

Bsn.

Hn. *p*

42

Trgl. *mp*

42

Pno.

42

Hrnm.

42

Voce  
 lie - be, su - sse Nach - ti - gall! Sie singt und springt, ist all - zeit froh, wenn an - dre Vo - gel schwei - gen!

42

Vln. I *p* *cresc.*

Vln. II

Vla. *cresc.*

Vlc. *cresc.*

Cb.