

This page of a musical score covers measures 92 through 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Tom-tom (T.M.), Cymbal (Cym.), Triangle (Trgl.), Bass Drum (B. Dr.), Tuba (T.T.), Piano (Pno.), Horn (Hrnm.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.).

Key musical details include:

- Flute, Oboe, and Bass Clarinet:** All three parts play a melodic line starting in measure 92, marked with a fortissimo (*ff*) dynamic.
- Bassoon:** Features a rhythmic pattern of eighth notes in measures 92-94, marked *ff*, and a melodic phrase in measure 95.
- Trumpet:** Plays a rhythmic pattern of eighth notes in measures 92-94, marked *f*.
- Tom-tom (T.M.):** Provides a steady rhythmic accompaniment of eighth notes throughout the measures, marked *sempre f*.
- Piano and Horns:** Both instruments play a rhythmic pattern of eighth notes in measures 92-94, marked *f*.
- Violins, Viola, Cello, and Contrabass:** All string parts play a rhythmic pattern of eighth notes throughout the measures, marked *sempre ff*.
- Dynamic Markings:** The score uses various dynamic markings including *ff*, *f*, *fff*, and *sempre f*.
- Key Signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 94 and 95.

96

Fl. *ff* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf*

Ob. Schaltr. auf! *ff* *sf* *sf* *sf* *sf*

Bb Cl. Schaltr. auf! *ff* *sf* *sf* *sf* *sf* *pp* *sf* *sf* *sf*

Bsn.

96

Hn. *fp* *pp*

96

C Tpt.

96

Timp.

T.M. *p*

Cym.

Trgl. *ff* 3 3 3 3

B. Dr.

T.T.

96

Pno. *fp*

96

Hrnn. *pp*

96

Voce *sehr laut*
Er schlägt die Trom - mel auf und nie - - - - - der, er

96

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vcl. *mf* *pp*

Cb. *mf* *pp*

100

Fl.

Ob.

Bb Cl.

Bsn.

100

Hr.

C Tpt.

100

Timp.

T.M.

Cym.

Trgl.

B. Dr.

T.T.

100

Pno.

100

Hrnm.

100

Voce

wek - - - - ket sei - ne stil - len Brü - - - - - der tral - la - li, tral - la - ley, tral - la - li, tral - la - ley, sie__

100

Vln. I

Vln. II

Vla.

Vic.

Cb.

104

Fl.

Ob.

Bb Cl.

Bsn.

104

Hn.

104

C Tpt.

104

Timp.

T.M.

Cym.

Trgl.

B. Dr.

T.T.

104

Pno.

104

Hrmm.

104

Voce

schla - gen und sie schla - gen ih - ren Feind, Feind, Feind tra - la - - li, tra - la - ley, tra - la - - le - - ral - la - la, ein

104

Vln. I

Vln. II

Vla.

Vic.

Cb.

Fl. *ff sf p f f*

Ob. *ff p sf p f f*

Bb Cl. *ff p f p f f*

Bsn. *p ff f p sf*

Hn. *p f*

C Tpt.

Timp.

T.M. *tr*

Cym.

Trgl.

B. Dr.

T.T.

Pno. *f*

Hrnn. *p ff f*

Voce *sf sf*

nie der, da sind sie vor dem Nacht - qua - tier schon wie - - - - der, tral - la - li, tral - la - ley, tral - la -

Vln. I *p f p sf pp sf*

Vln. II *pizz arco p sf pp sf*

Vla. *pizz arco ff p sf pp sf*

Vic. *tr sf pp sf*

Cb. *tr sf pp sf*